

Name: \_\_\_\_\_

**AP Literature Unit 1: Tenacity and Futility**  
**Assessment 5: Socratic Seminar graphic organizer**

**Topic:** The most important themes in literature are sometimes developed through scenes in which death takes place or moments when characters contemplate or react to death. Examine *Hamlet*, *As I Lay Dying*, and the Vanitas poetry, and determine multiple ideas that these texts collectively reveal about the human condition. Be prepared not only to discuss these themes but to support your assertions with intertextual evidence and to analyze how the authors employ varied literary devices to convey theme.

**Themes:**

Notes from texts	Textual Evidence	Analysis of theme (with literary devices)

<b>Notes from texts</b>	<b>Textual Evidence</b>	<b>Analysis of theme (with literary devices)</b>
<b>Notes During Discussion</b>	name of speaker	insightful and/or interesting comment or question

<div data-bbox="82 909 118 1205">Notes from <i>texts</i></div>	<div data-bbox="394 100 596 128">Textual Evidence</div>	<div data-bbox="946 100 1421 128">Analysis of theme (with literary devices)</div>
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<b>Notes from <i>texts</i></b>	Textual Evidence	Analysis of theme (with literary devices)