

2014 International AP English Literature and Composition Exam

Multiple-Choice Questions

1. "Song"
John Donne (1572-1631)
1633
2. excerpt from *Northanger Abbey*
Jane Austen (1775-1817)
1818
3. excerpt from *Crick Crack, Monkey*
Merle Hodge (1944-)
1970
4. excerpt from "Essay on Criticism"
Alexander Pope (1688-1744)
1711
5. excerpt from *Revolutionary Road*
Richard Yates (1926-1992)
1961

Free-Response Questions

1. complex relationship between novelist and characters
"Marching Through a Novel"
John Updike (1932-2009)
1993
2. characterization of protagonist's transition
excerpt from *Shirley*
Charlotte Bronte (1816-1855)
1849
3. relationships between siblings (positive or negative) create, clarify, or complicate central themes