

***Huck Finn* Analysis Speed-Dating Conversation**

Compose four questions (*how & why* NOT *who, what, when*) that inspire critical thinking about the complex ideas in the text, one incorporating each of these elements.

1. satire and/or connection to rhetorical purpose & current events
2. flat or static character(s)
3. round or dynamic character(s)
4. rhetorical device of your choice with textual evidence (focused quotation of seven-word maximum)