

## AP English Language

### Unit 4 Choice Novel BONUS ASSESSMENT

#### **The Awakening**

Choose one of the topics below, and compose a well-developed essay with supporting evidence from throughout the text.

(1) It has often been said that what we value can be determined only by what we sacrifice. Select a character from *The Awakening* that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

(2) An effective literary work does not merely stop or cease; it concludes. In the view of some critics, a work that does not provide the pleasure of significant closure has terminated with an artistic fault. A satisfactory ending is not, however, always conclusive in every sense; significant closure may require the reader to abide with or adjust to ambiguity and uncertainty. In an essay, discuss the ending of *The Awakening*. Explain precisely how and why the ending appropriately or inappropriately concludes the work. Do not merely summarize the plot.

#### **Brave New World**

Choose one of the topics below, and compose a well-developed essay with supporting evidence from throughout the text.

(1) In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." Identify a character in *Brave New World* who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

(2) In many works of literature, a physical journey—the literal movement from one place to another—plays a central role. Examine one character's physical journey in *Brave New World* and discuss how the journey adds to the meaning of the work as a whole.