Wuthering Heights

"Double, double toil and trouble"

a novel of doubles

- 2 houses
- 2 generations
- 2 narrators
- 2 central emotions: love & hate
- 2 driving forces: civility & passion (wildness)
- 2 influences: nature & nurture
- 2 settings: interior & exterior
- 2 emotional spaces: exile & acceptance
- 2 social roles: master (controller) & servant (controlled)