

Name: \_\_\_\_\_

AP Literature Unit 2

Vanitas poetry & art Socratic Seminar graphic organizer

**Topic:** *The meditation on man's mortality and life's transience persists as a focus of art and literature and transcends differences in time period and genre. What does this repeated contemplation of the antagonistic relationship between man and time reveal about the human condition? In your analysis, be sure to consider figurative language, detail, point of view, structure, diction, and tone.*

**Central Thematic Ideas:**

Text	Textual Evidence (with line numbers)	Analysis & Support for Central Thematic Ideas	Device(s) & Impact

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<b>Notes During Discussion</b>	speaker	insightful and/or interesting comment or question (and text/evidence)
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