

Socratic Seminar Preparation Self-Reflection

Unit 2: *Vanitas*

Name: _____

TOTAL Number of Textual Evidence: _____

Number from each text:

_____ "Fern Hill"

_____ "Nothing Gold Can Stay"

_____ "Sonnet 75"

_____ "A Litany in the Time of Plague"

_____ "Ozymandias"

_____ "To His Coy Mistress"

_____ "Mirror"

_____ "Sonnet 73"

_____ *Vanitas* paintings

How many **central ideas** have you crafted clearly in statements (not bullet points or phrases)? _____

How do your **central ideas** express different and complex approaches to the topic?

How have you organized and noted **intertextual connections** in your preparation (numbering, highlighting, etc.)?

What are your strongest ideas and evidence?

What ideas did you wish to share and feel that you did not have the chance? Whose ideas in your discussion could you have connected them to and how?