

Socratic Seminar Preparation Self-Reflection

Unit 2: Tenacity & Futility

Name: _____

TOTAL Number of Textual Evidence: _____

Number from each text:

_____ *Hamlet*

_____ *As I Lay Dying*

_____ *Things Fall Apart*

_____ *Wuthering Heights*

_____ *Vanitas* paintings

_____ "Fern Hill"

_____ "A Litany in the Time of Plague"

_____ "Mirror"

_____ "Nothing Gold Can Stay"

_____ "Ozymandias"

_____ "Sonnet 73"

_____ "Sonnet 75"

_____ "To His Coy Mistress"

_____ "The Albuquerque Graveyard"

_____ soliloquy from *Richard II* 5.5

How many **central ideas** have you crafted clearly in statements (not bullet points or phrases)? _____

How do your **central ideas** express different and complex approaches to the topic?

How have you organized and noted **intertextual connections** in your preparation (numbering, highlighting, etc.)?

What are your strongest ideas and evidence?

What ideas did you wish to share and feel that you did not have the chance? Whose ideas in your discussion could you have connected them to and how?