

PROTAGONIST

- Who is the protagonist?
- What are his or her primary motivations?
- What are his complex character traits? (Use precise diction.)

INTERNAL CONFLICT

- What two forces are pulling the protagonist in opposite directions?
- How does the internal conflict affect the protagonist's actions?

ANTAGONIST

- Who or what is the antagonist, the force in opposition to the protagonist?
- What is the goal or motivation of the antagonist?
- How does the antagonist impact the protagonist?

EXTERNAL CONFLICT

- What are the central external conflicts of the novel?
- How do these conflicts impact characters' actions and relationship?

GENRE

- How does the genre shape the work's plot?
- How does the genre impact characters and their actions?
- Why are the relationship and movement between beginning and ending of the novel crucial to the genre?

THEME

- What are the central abstract concepts explored in the novel?
- How does the genre suggest theme (*tragedy = heights of human potential, comedy = depths of human folly*)?
- What are the messages the author suggests about the human condition?
- What physical objects or events are symbolic of thematic concepts?