

AP Literature & Composition

Unit 3: CONFINEMENT & FREEDOM

A critic has said that one important measure of a superior work of literature is its ability to produce in the reader a healthy confusion of pleasure and disquietude. Examine how *No Exit*, *Fences*, your choice novel, and the poems and AP Exam prompts you have read and studied engender this “healthy confusion.” Determine how the “pleasure and disquietude” produced by the works contribute to a deeper understanding of the human condition. Be prepared not only to assert multiple thematic ideas but also to support your assertions with intertextual evidence and to analyze how authors employ varied literary devices to convey theme.

***No Exit* (Jean Paul Sartre)**

***Fences* (August Wilson)**

The Strange Case of Dr. Jekyll and Mr. Hyde (Stevenson)

Their Eyes Were Watching God (Hurston)

Song of Solomon (Morrison)

The Handmaid's Tale (Atwood)

“To Althea, from Prison” (Lovelace)

“Courage” (Sexton)

“Five Ways to Kill a Man” (Brock)

“Mending Wall” (Frost)

“The Other Paris” (Gallant)

“Sisyphus and the Sudden Lightness” (Dunn)

“Snow White and the Seven Deadly Sins” (Gwynn)

“This Is Just to Say” (Williams)