Assessing, and Planning, and Teaching! Oh, my!

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BACKWARD DESIGN

Standards Assessments Lessons

ASSESSMENT: VARIETY, VARIETY

Creating

Evaluating

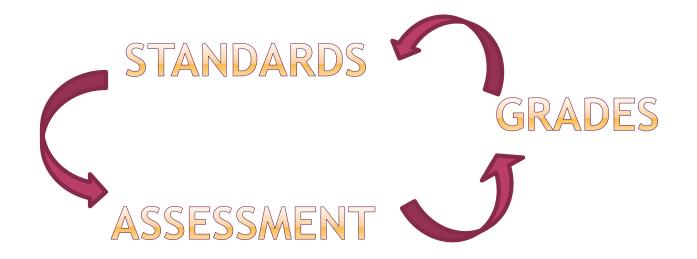
Analyzing

Applying

Understanding

 Choose student-generated rather than multiple-choice.

- Create higher-level thinking questions.
- Provide options for students.
- Consider learning styles and personality types.
- Limit project-based assessments—and always design rubrics.
- Recognize the value of in-class assessment.



- Revisions and corrections?
- Retesting?
- Self-assessment?
- Portfolios?

PLANNING

- wide-angle to zoomyear units weeks days
- thematic units
- formative assessment

differentiation grouping (not seating charts) re-teaching extension activities

- strategies: AP vs. honors vs. general vs. inclusion
- texts: thematic links, variety of genre, differentiation, student choice and interests, literature circles
- lesson plans: formats, formulas, administrators

FUTURE PREPARATIONS

- Solicit student feedback at end of units.
- •Keep a self-reflection journal.
- •Make changes as soon as you discover problems (quiz questions, assignment instructions, grouping strategies, lesson examples, text selections).
- Save documents in organized electronic folders.

READING ASSIGNMENTS

- differentiation of texts
- reading time in class
- read-aloud to introduce texts
- model your reading strategies
- read plays as a class
- consistent and rigorous expectations
- frequent reading checks and textcentered assignments
- analyzing rather than remembering

ORGANIZATION TIPS

- wiki
- external drive with folders (frequent back-ups)
- one folder per student (documentation, contact logs, interventions)
- colored folders (one per class)
- assignment turn-in and pick-up locations
- student portfolios
- time limits for activities (egg timer)
- weekly to-do list (planning, assessing, duties)

RELATIONSHIPS

- Learn students' names and interests early.
- Celebrate learning.
- Create a cooperative classroom environment (writers' workshop, student-centered learning activities).
- Use games/competition to create rapport.
- Be honest.
- Contact parents early with good news.
- Set goals for parent contacts (five per day for first month).
- Use email to send weekly updates.

DISCIPLINE

- Avoid writing students up. You control your class.
- Be consistent and fair—not the friend-teacher.
- When possible, make behavior corrections during individual conversations.
- Give students the responsibility for determining their own consequences.
- Build a bond with students—then, use guilt
- Include students in creating class rules (limit the number, focus on important issues).
- Don't use seating charts. Change groupings and desks arrangements often.