



**GRADE TWELVE CURRICULUM MAP**

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
<b>Reading</b>	<b>Reading</b>	<b>Reading</b>	<b>Reading</b>
<b>Literary Focus</b>	<b>Informational Focus</b>	<b>Literary Focus</b>	<b>Informational Focus</b>
<b>1 extended text from British literature</b> <b>9 thematically connected short texts:</b> 5 short texts from British literature 4 short informational texts including primary and secondary source documents from British history	<b>1 extended informational text from British history</b> <b>9 thematically connected short texts:</b> 5 short texts from British literature 4 short informational texts including primary and secondary source documents from British history	<b>1 extended text from British literature</b> <b>9 thematically connected short texts:</b> 5 short texts from British literature 4 short informational texts including primary and secondary source documents from British history	<b>1 extended informational text from British history</b> <b>9 thematically connected short texts:</b> 5 short texts from British literature 4 short informational texts including primary and secondary source documents from British history
<b>Writing</b>	<b>Writing</b>	<b>Writing</b>	<b>Writing</b>
<b>Argumentative Focus</b>	<b>Informative/Explanatory Focus</b>	<b>Informative/Explanatory Focus</b>	<b>Argumentative Focus</b>
<b>4-6 analyses</b> Argumentative focus	<b>4-6 analyses</b> Informational focus	<b>4-6 analyses</b> Informational focus	<b>4-6 analyses</b> Argumentative focus
<b>Research connection</b> Brief or sustained inquiries related to the texts or topics	<b>Research connection</b> Brief or sustained inquiries related to the texts or topics	<b>Research connection</b> Brief or sustained inquiries related to the texts or topics	<b>Research connection</b> Brief or sustained inquiries related to the texts or topics
<b>1-2 narratives</b> Conveying experiences	<b>1-2 narratives</b> Conveying experiences	<b>1-2 narratives</b> Conveying experiences	<b>1-2 narratives</b> Conveying experiences
<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres	<b>Routine writing</b> Notes, summaries, process journals, and short responses across all genres

**EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING**

**Language**  
*Study and apply grammar*  
*Use and understand both general academic and domain-specific vocabulary*



**Speaking and Listening**  
*Engage in collaborative discussions*  
*Present findings*  
*Evaluate a speaker's claims, rhetoric, and strategy*  
*Incorporate multimedia components*