

Fences setting analysis

Create a visual depiction of the multi-layered setting August Wilson has created for the play. Include the following elements:

- *in the middle of your drawing*: what we see on stage (details of the house, fence, alley, yard)
- *around the edges of your drawing*: the larger environment of 1957 Pittsburgh (the personified city, details from the neighborhood, signs of institutional racism, historical details)
- *around the edges of your drawing*: supporting quotations from Wilson's stage directions