

# ***Things Fall Apart***

**visual analysis of  
Okonkwo's character**

Your task is to visually depict Okonkwo as a complex character who is at war with himself and with others. Make sure that you convey how and why he changes over the course of the novel. Begin with a basic silhouette in the center of your paper.

1. Choose apt and precise adjectives that describe his character and complexity. Record these adjectives within the body outline.
2. Complete each statement from the chart as it applies to the Okonkwo's character, recording it in the proper location on the body outline. Think deeply—beyond the obvious and superficial.
3. Choose quotations from the novel that support your adjectives and statements. Record and arrange these around the body outline.
4. Illustrate the body and the area surrounding it with images that represent objects closely associated with Okonkwo as well as pivotal turning points in Okonkwo's character development.

<b>BODY LOCATION</b>	<b>STATEMENT</b>
HEAD = thoughts	"I think . . ."
HEART = desires/goals	"I desire . . ."
ARMS = abilities	"I can . . ."
GUT = personal beliefs/values	"I believe . . ."
LEGS = obstacles/challenges	"I have faced or overcome . . ."
FEET = geographic locations	"I am from . . ." "I am going . . ."