

8

2

★ →
you
this
with

what
are they?
Review
opening
Satire
★ EV

★ OC
and it's
her descendant

Throughout this excerpt, Kingsolver illustrates Rachel's arrogant and self-centered ~~the~~ personality in order to convey her selfish yet thoughtful attitude toward the death of her younger sister Ruth May. In earlier sections of the novel, we see Rachel's ~~obsession~~ extreme obsession with materialistic items and her own physical appearance apparent in the objects she chose to bring to Kilanga and carry with her elsewhere. For ~~ex~~ ~~example~~, when ~~the entire village~~ While villagers are making desperate attempts to rescue their family members during the ant attack, Rachel migrates directly to her mirror and ~~makes~~ ~~an~~ grabs it, ensuring its safety. This shows how ~~what~~ ~~what~~ her ~~pri~~ ~~now~~ ~~exad~~ her priorities? were organized while in the Congo. We can see this self-centered attitude reflected in her reaction toward Ruth May's death. Upon discovering that Ruth May is dead, Rachel's initial ~~thought~~ ~~was~~ emotion was fear for "having to go in and tell [her] Mother," she begins to think about ~~how her mother will react and grows fearful toward imagining her mother in distress~~. Here, the audience ~~can see~~ may perceive Rachel's ~~Ra~~ and how she doesn't want to be the one to deliver the news. ~~to~~ She goes on to explain how "nothing would ever be all right" for her family again and how they would "never be normal". These thoughts demonstrate her selfishness and her lack of care towards Ruth May while she's dying. She realizes that ~~it's~~ ~~this~~ "wasn't happening to a poor nobody,"

- 1) Adah
- 2) Rachel
- 3) Leah

1) In ~~the~~ Leah's reaction to Ruth May's death, Kingsolver ^{uses} Leah's traits ^{to} express the character's complex emotions of distress and consternation by developing Leah's actions and emotions in an emotionally ^{rich} charged passage. Throughout the novel, ~~she~~ Leah has been characterised as a multifarious, yet sincere and perceptive individual whose ideals and values are becoming increasingly more realistic as she gains more worldly knowledge and discovers ~~her~~ and the truth independently. Since the art installation, Leah has assumed many of the responsibilities of a "father" figure for her family.

Focus on Leah's character

Leah's traits to express

And to have Ruth May die while under her care is producing frustration and guilt. Leah becomes "pensive (kid)" and forceful, and begins "shouting (Ruth May) too hard" while ~~being~~ "screaming" at her". She blames herself for having a "dumb, thick brain" because the shock is inhibiting her ability to perceive and process information. Leah is generally a confident and bold character, and the death is inspiring feelings of insecurity and powerlessness that makes her "hot and breathless and stung" while she remains stationary. She compares her ~~distressed~~ distressed state to that of an "antelope struck with an arrow"; a reference to the antelope's life she took only days earlier. The scene provides a juxtaposition between the emboldened Leah ^{from before} and the destitute Leah now; highlighting her complexities.

*AD

*QU

*D

Strong analysis and EV! You clearly show Leah's complexity.

7

2 In the excerpt from The Personwood Bible, Kingsolver ~~describes~~ ^{AP} portrays Rachel as ~~through~~ ~~strategic use of parallelism~~ ~~sim~~ as mournful for not only Ruth May but for her own life.

Good causality BUT TS needs to BMS

In ~~lines~~ the fifth paragraph, Rachel realizes that ~~to~~ with the death of Ruth May, she can no longer return to ~~a~~ America and pretend nothing ever happened. ~~Her carefree mindset was now~~

~~Her~~ Her fixated carefree mindset ^{Diction choice} was now drastically altered to something she "never imagined." Rachel's constant reflection on how ~~she~~ ~~the~~ things were going to be reveals that Ruth May's death has drastically opened her eyes. ~~Being~~ Being known

Good character depth

* EV

for solely focusing on looks, as seen ~~in~~ ~~the~~ the second paragraph as she describes her mother's hair and ~~in~~ ~~the~~ paragraph five when she refers to "tossing [her] hair" in a carefree manner,

* qu

Rachel now has to ~~to~~ come to terms with the "tragic... loss" of her sister. ~~On~~ Rachel refers to this moment as "the curse that was going to be ~~in~~ ~~their~~ history." ~~This~~ This reveals that she ~~was~~ is aware of her carefree life being changed forever and is struggling internally to cope.

Good insight into her character

Rachel also feels ~~em~~ empathizes with her mother when she primarily thinks of her mother's reaction other than her own. The detail that Rachel was able to think of her mother first divulges that Ruth May's death has ignited a change in Rachel's mindset.

EV? not convincing

Her usage of parallelism in lines 12-13 emphasize her struggle to reveal the devastating news to her mother.

Lifez

Ashley Bates

9/14/12

character analysis assessment

- 1. Adah
- 2. Rachel
- 3. Leah

⑥ You leave strong ideas but need more support from this passage as well as development.

3. This passage relates the scene of Ruth May's death through the shocked eyes of Leah. She was in disbelief that Ruth May was dead at first, she tried to reassure her saying "it's all right, the bad snake is gone." In her eyes, it was her own fault if she was. In the past, Leah had an a sense of responsibility toward Ruth May and Adah and their well-being and at times. When the ants invaded, she was paralyzed with the realization that she had left Ruth May and Adah ^{behind} as if they would die without her help. She was frozen in the midst of the crowd because of her guilt.

Again in this scene, Leah was instructed told by Nelson to get do something, but she "found" she "couldn't move." She cared for Ruth May and was now not able to process that she was gone, again confronted by her own helplessness over the situation. She had been learning to become a hunter, but she still lacked the power to protect those she loved. She couldn't change anything. She was ^{regretted} upset for losing the old Ruth May to malaria; now she was gone for good.

75? character traits?

So and she say that Leah has guilt here?

Leah

how does this what character traits she

clear support

au

strong point