

**AP English Literature and Composition**  
**Unit 2: Betrayal and Deception**  
**Assessment 3**  
**Motif Project for *Othello***

**Task:**

You will track and analyze one motif through the course of the play. You may work with a partner if you choose.

**Motifs:**

1. battle, war, fighting, military, rank
2. black, white, darkness, light
3. demons, devils, monsters, hideousness, animals/creatures
4. honesty, dishonesty, deception, spying
5. money, value, jewels, theft, property
6. purity, immorality, adultery, reputation, honor
7. webs, traps, snares, entanglement
8. witchcraft, magic, enchantment, charms

**Required presentation elements:**

- a theme statement: What idea about human nature does the motif develop throughout the play?
- ten supporting quotations [using proper citation (*act.scene.line[s]*) and identifying the speaker] from various acts of the play [at least one quotation from each act]
- detailed paragraph-length explanations for each of the quotations you have chosen and how each relates to and supports your theme (making apt reference to function of literary devices such as *allusion, characterization, contrast, detail, diction, double entendre, figurative language, foil, imagery, irony, motif, setting, symbol, syntax, tone, and/or tragedy*)
- creative product apt to your motif and theme (music, art, poetry, etc.) with an explanation of how the product reveals theme and motif