

AP English Literature and Composition
Unit 2 Assessment 2
Poetry Analysis Portfolio

During this unit—through AP Exam multiple-choice and free-response questions—you will analyze eight poems. On Friday 16 November, you will submit a portfolio containing your analysis of specific aspects of those eight poems. The required elements are listed below.

Tone Analysis:

For each of the eight poems, you will identify the tone(s), using AP level words from your tone chart and vocabulary words. Then, in a paragraph for each poem, you will discuss how the tone relates to the meaning as well as provide and explain supporting evidence from the text.

Multiple-Choice Analysis:

During class on Wednesday 24 October and Wednesday 7 November, you will complete AP Exam multiple-choice questions about four poems (two poems per day) under AP Exam time constraints. For each question you get wrong, you will compose a paragraph-length defense of the correct answer, including textual evidence for support.

Free-Response Question Essay Analysis:

During class on Wednesday 17 October and Wednesday 31 October, you will practice AP Exam poetry comparison FRQs. Then, you'll examine the rubrics and scored sample essays from College Board. For each FRQ, you'll write an assessment of two sample essays, explaining in depth why the essays are scored as they are—providing evidence from the essays and rubric (i.e. thesis, understanding of theme, depth of answers, use of evidence, organizational structure, academic writing style and language, etc.) .

Poetry Portfolio Pacing Guide

The following is meant to serve as a guide. All work will be officially assessed when the entire portfolio is submitted.

_____ October 19: Two Essay Analyses
_____ October 26: Multiple-Choice Analysis
_____ November 2: Two Essay Analyses
_____ November 9: Multiple-Choice Analysis
_____ November 16: 8 Tone Paragraphs
_____ November 16: Completion of Poetry Portfolio

Student-Generated Differentiation: All students with a passing score in the course (without the 10 point bonus) may submit a creative means (i.e. poetry recitation, illustration of a poem, exploration of a poet or genre, review of critical sources, etc.) for showing mastery over poetry. This activity may replace any of the elements above except the 8 tone paragraphs. The suggested activity must be student-generated and approved by the instructor before submission. Any activity must be comparable in terms of length and rigor to the prescribed activities.