

Advanced Placement English Literature and Composition
Unit 2 Assessment 3 *Othello* Motif Project

9-8 (95/90)

Superior projects provide **insightful** presentation of theme that conveys **astute** understanding about the human condition. Ten **aptly**-chosen and precisely linked supporting quotations (from each act of the play and multiple perspectives) reveal **perceptive** and **meticulous** close reading and illustrate the complexity and nuance of the motif. The paragraph explanations **persuasively** analyze how specific and well-noted figurative language develops both the motif and overall theme. The creative presentation of the theme reflects a **keen connection** to the overall theme in a **skillfully-crafted** medium of the student's choice.

7-6 (85/80)

Competent projects provide **reasonable** presentation of theme that conveys **sound** understanding about the human condition. Ten **effectively**-chosen supporting quotations (from each act of the play and multiple perspectives) reveal **capable** and **careful** close reading and illustrate the complexity of the motif. The paragraph explanations **commendably** analyze how the figurative language develops both the motif and theme. The creative presentation of the theme reflects a **direct connection** to the overall theme in a **well-developed** medium of the student's choice.

5 (70)

Satisfactory projects offer **plausible** presentation of theme that conveys **basic** understanding of the human condition. Ten **adequately**-chosen but **superficial** supporting quotations (from each act of the play and limited perspectives) reveal **acceptable** but **literal** reading and illustrate some of the complexity of the motif. The paragraph explanations **formulaically** analyze how the figurative language develops both the motif and theme. The creative presentation of the theme reflects an **obvious connection** to the overall theme in a **suitably-developed** medium of the student's choice.

4-3 (65/60)

Inadequate projects offer **trite** presentation of theme that conveys **overly simplistic** understanding of the human condition. **Obvious** and **loosely-connected** supporting quotations from the play reveal **naïve** and lax reading and little of the motif's complexity. The paragraph explanations **inadequately** analyze the motif with little attention to figurative language; it may contain significant **misrepresentations** of the text and rely upon **paraphrase and plot summary**. The creative presentation of the theme reflects a **tenuous connection** to the overall theme in an **underdeveloped** medium of the student's choice.

2-1 (50/?)

Unacceptable projects are **seriously flawed** and convey **little understanding** of theme and human condition. **Trivial** and **disconnected** supporting quotations from the play reveal **disinterested** and **careless** reading and none of the motif's complexity. The paragraph explanations **fail** to analyze how the figurative language develops both the motif and theme; these paragraphs may be **unacceptable brief or poorly written on several counts**. The creative presentation of the theme reflects **little or no direct connection** to the overall theme in a **shoddy** student-generated medium.