

**Unit 3:**  
**Migration, Mixture,  
Transformation, Identity**

***Assessment 2:***  
***Etymology and History of English***

## Part I:

Write well-developed and supported responses to topic 1 AND either topic 2 OR 3 to show your mastery of the ELACC9-10W2 (*Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content*). You may use information from your notes (dates, geographical details, cultural ideas, and important people as well as vocabulary and etymology) AND textual evidence from the articles you have read to support your ideas.

<b>ELACC9-10W2 Standard Elements</b>	<b>Exceeding 10-9</b>	<b>Meeting 8-7</b>	<b>Nearing 6-5</b>	<b>Not Evident 4</b>
<p><u>Development and Evidence</u></p> <p>b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</p> <p>d. Use precise language and domain-specific vocabulary to manage the complexity of the topic.</p>				
<p><u>Organization and Style</u></p> <p>a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinction.</p> <p>c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p> <p>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>				

## Part II:

Read the article carefully, annotating the text as you read. Then, compose a paragraph in which you address all the following elements/questions:

1. State the **central idea** of the article in one sentence. Do not use words and phrases directly from the article.
2. Discuss how the author **supports** this central idea. Quote specific **evidence from the text** and explain how each detail supports the central idea.
3. Explain how the main idea and details of the article relate to complex ideas you have learned through our study of etymology and the history of English. Cite evidence from notes and/or relevant articles for support.

# CCGPS Standards

Exceeding  
10-9

Meeting  
8-7

Nearing  
6-5

Not Evident  
4

**ELACC9-10RI2: Determine a central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.**

**ELACC9-10RI1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inference drawn from the text.**

**ELACC9-10RI5: Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).**