

Examine the images depicting Imperialism, and choose two to discuss in depth.

1. literal level

What's going on?

2. close-reading level

imagery, detail, caricature, composition, text

3. interpretive level

meaning, theme, tone, satire

4. synthesis level

intertextuality with *Heart of Darkness* (at least 3 quotations with explanation of connection)



FROM THE CAPE TO CAIRO