

# **Gifted English 10**

## **Unit 3: Migration, Mixture, Transformation, Identity**

**Assessment 4: literary analysis and  
personal narrative**

# personal anecdote pre-writing

*“You can leave home all you want, but home will never leave you.”*

*—Sonsyrea Tate*

Sonsyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it has a considerable influence on an individual. What is home to you? How do your connections to home reveal your identity? How have you changed as a result of your relationship with home? What specific stories from your life reveal this?

# pre-writing 2: literary character & home

*“You can leave home all you want, but home will never leave you.”*

*—Sonsyrea Tate*

Sonsyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it has a considerable influence on an individual. In each of the literature circle texts, a central character leaves home yet finds that home remains significant. What is the importance of “home” to this character and why does the idea of home continue to influence the character’s development? What details/events from the novel reveal this influence?