

Unit 3: Migration, Mixture, Transformation, Identity

Assessment 4: literary analysis and personal narrative

“You can leave home all you want, but home will never leave you.”

—Sonsyrea Tate

Sonsyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it may have a considerable influence on an individual. In each of the literature circle texts, a central character leaves home yet finds that home remains significant. Write a well-developed essay in which you analyze the importance of “home” to this character and the reasons for its continuing influence AND compare the character’s experience to your own through an illuminating anecdote from your own life. How do your connections to home reveal your transformation and identity?

<b>LITERARY ANALYSIS &amp; TEXTUAL EVIDENCE</b>	<b>Exceeding 10-9</b>	<b>Meeting 8-7</b>	<b>Nearing 6-5</b>	<b>Not Evident 4</b>
<b>ELACC9-10RI2:</b> Determine a theme or central idea of text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.				
<b>ELACC9-10RI3:</b> Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.				
<b>ELACC9-10RI1:</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inference drawn from the text.				

<b>WRITING &amp; LANGUAGE</b>	<b>Exceeding 10-9</b>	<b>Meeting 8-7</b>	<b>Nearing 6-5</b>	<b>Not Evident 4</b>
<b>ELACC9-10W2:</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.				
<b>ELACC9-10W3:</b> Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.				
<b>ELACC9-10W4:</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				
<b>ELACC9-10W5:</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.				
<b>ELACC9-10L1&amp;2:</b> Demonstrate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling when writing.				