

ELACC9-10RL5

Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

PLOT STRUCTURE

- **chronology**

(flashback, flashforward, foreshadowing)

- **conflict & climax**

- **juxtaposition**

- **parallelism**

ORGANIZATION PATTERNS

- **journey**
(movement from place to place)
- **physical environment**
(storm to calm or calm to storm; seasons)
- **sensory environment**
(dark to light or light to dark)
- **social environment**
(chaos to order or order to chaos)

NARRATIVE VOICE

- **first-person point of view**
- **third-person limited point of view**
- **third-person omniscient point of view**
- **third-person objective point of view**