

Honors English 10

War Poetry Comparison-Contrast Analysis Essay

Introduction:

- Include hook that introduces central topic and creates interest for reader.
- Establish context of poems (historical setting, life of poets, etc.).
- Clearly state main idea and dominant literary device(s) used to convey meaning of each poem—not necessarily in the same sentence.
- Compose thesis that is grammatically complex so that central similarity and difference of poems is clearly defined.
- Do NOT tell your reader what you are going to explain!

Body paragraphs*:

- Begin with topic sentence that states central idea that will provide focus for all ideas included in the paragraph.
- Provide precise evidence (quotations from the poems) to support your topic sentence.
- Incorporate precise literary terminology in your paragraphs. Show that you know what the poems mean and how the authors create that meaning.
- Do NOT discuss literary devices that are not relevant to your topic sentence and main idea.

**You need to choose how many body paragraphs you need. You might choose to have two lengthy and detailed paragraphs—one per poem. Or, you could write more paragraphs by organizing according to literary devices (such as tone, figurative language, point of view, and/or imagery), discussing both poems in each paragraph.*

Conclusion:

- Answer this question: Which are more prominent—the similarities or the differences?
- Discuss what these poems teach us about the human condition.
- Do NOT simply restate your thesis.

Begin planning with an organizer:

	Poem 1	Poem 2
<i>context</i>		
<i>theme</i>		
<i>tone</i>		
<i>dominant device</i>		
<i>other devices</i>		
<i>textual evidence (quotations)</i>		
<i>human condition</i>		