

★ REAPER

Honors English 10

Macbeth Act 1 close reading passages

o Passage 1 (1.3.128-143)

MACBETH

[Aside] Two truths are told,
 As happy prologues to the swelling act
 Of the imperial theme.—I thank you, gentlemen.
 Cannot be ill, cannot be good: if ill,
 Why hath it given me earnest of success,
 Commencing in a truth? I am thane of Cawdor:
 If good, why do I yield to that suggestion
 Whose horrid image doth unfix my hair
 And make my seated heart knock at my ribs,
 Against the use of nature? Present fears
 Are less than horrible imaginings:
 My thought, whose murder yet is but fantastical,
 Shakes so my single state of man that function
 Is smother'd in surmise, and nothing is
 But what is not.

Conflict with himself

is talking to himself trying to discern whether or not what

his doing is right. He's afraid.

Course the reaction is super negative in context

still thinks it's not okay

he's looking forward to it.

man's conflict w/ one another.

o Passage 2 (1.4.49-54)

MACBETH

[Aside] The Prince of Cumberland! that is a step
 On which I must fall down, or else o'erleap,
 For in my way it lies. Stars, hide your fires;
 Let not light see my black and deep desires;
 The eye wink at the hand; yet let that be,
 Which the eye fears, when it is done, to see.

realizes what he might have to do

Don't want people to know

what he's going to have to do with his hands his eyes keep the secret coz all it does is watch But when he does something bad w/ his hands he fears to see that

(3)

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antithesis
antithesis
antithesis
personification

"The Prince of Cumberland! That is a step on which I must fall down, or else o'erleap, for in my way it lies."



In this quote, Shakespeare is referring to the great chain of being and that the level of Prince of Cumberland is a level that he must use to.

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anaphora
heroic couplets

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(WYRD SISTERS)

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INTERNAL CONFLICT
FIRST EMERGING
OF MACBETH'S
PERSONIFICATION
CHANGE
IN MORAL
IN LOYALTY

DOES HE MEAN NOTHING
SEEMS TO BE REAL OR
TRUD THAN WHAT IS NOT

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REFERS TO CHAIN OF BEING

REFERS TO CARRYING
OUT AWFUL THINGS
SUPPOSEDLY MACBETH'S PLOY
TO MURDER BUCAN

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foreshadowing/suspense

- gives readers the realization of events going to occur next.

"thane thane king?"

confused "macbeth understands that everything happens for a reason"

to kill the king (states)

may become obsessed? he's engulfed in the fate of things slightly intelligent

he cannot get this off his mind

deeper dictation better than "thought"

The struggle between staying on his track or leaping up his social/humanitarian chain

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macbeth truly understands the consequences and advantages of becoming king