Honors English 10 Unit 3: Transformation and Identity SAT vocabulary bonus assessment

Common Core Standards

- CCSS.ELA-Literacy.CCRA.L.1&2 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking as well as capitalization, punctuation, and spelling when writing.
- CCSS.ELA-Literacy.CCRA.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
- CCSS.ELA-Literacy.CCRA.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
- CCSS.ELA-Literacy.CCRA.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- CCSS.ELA-Literacy.CCRA.L.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for
 reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge
 when encountering an unknown term important to comprehension or expression.

Instructions

During your reading, identify words from the list below that are unfamiliar to you and that you would like to incorporate into you own vocabulary.

	own vocabalary.						
#	State the word, and identify the <u>part of speech</u> .						
a)	Write the sentence from the book with the word in it and indicate page or chapter number in a parenthetical citation.						
b)	Determine what you think the word means based on its use in this sentence. Indicate context clues (from the sentence or						
	surrounding sentences) that helped you to conjecture about meaning.						
c)	Record the <u>definition</u> of the word, citing your <u>source</u> , and at least one SAT-level <u>synonym</u> for the word. If multiple definitions						
	exist, choose the definition(s) that is apt for the context of the book's sentence.						
d)	Determine other forms of the word that you could in your writing and speaking, stating the part of speech of each.						
e)	Compose a sentence of your own about a text we have read or a concept you have learned, using the new word (or one of its						
	forms) in context that clearly shows its meaning. You must show me that you can use the word—DO NOT copy or rephrase						
	sentences from internet sites.						

Example

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1	abhorrence (noun)
a)	"I felt the greatest ardour for virtue rise within me, and abhorrence for vice, as far as I understood the signification of those terms, relative as they were, as I applied them, to pleasure and pain alone." (Frankenstein chapter 15)
b)	Abhorrence appears to mean intense hatred. The context clue depends upon parallel structure to emphasize opposition of ideas. "Ardour for virtue" shows that he feels intense love for acting morally, which is directly contrasted with "abhorrence for vice" as he feels intense hatred for acting immorally. The parallelism of "pleasure and pain" reinforces the opposition of the clue.
c)	definition: the act of regarding something with extreme repugnance (Merriam-Webster online) synonyms: loathe, despise
d)	abhorrent (adjective), abhorrently (adverb), abhor (verb), abhorring (adjective), abhorrer (noun)
e)	From the beginning of Act 1, lago feels <u>abhorrence</u> for Othello and Cassio and thus sets about to destroy them both; all his actions are driven by his <u>hatred</u> .

from The Strange Case of Dr. Jekyll and Mr. Hyde

abominable	besiege	countenance	disquietude	exorbitant
accost	blasphemous	debility	disreputable	extraneous
acquiesce	boisterous	deformity	doggedly	farrago
amiss	brandish	demeanor	duplicity	feint
amity	calamity	depravity	ebullient	ferocity
apocryphal	callous	deride	elicit	florid
appalling	cerebral	detestable	eminently	gaunt
apprehension	circumscribed	diaphanous	endow	geniality
aptness	condone	dire	enigma	haggard
assail	conflagration	discourse	estrange	idiosyncratic
austere	coquetry	disparity	exacting	impediment

imperious incipient incongruity incredulous induce infallibly iniquity inordinate inscrutable insubstantial inveterate juggernaut labyrinthine lamentation loathing ludicrous lurid lurk malady malefaction metamorphosis mien

metamorphosi mien misdeeds mortify multifarious muse obscure obsequious odious pallor pedantically peevishly penitent perplexity pious prodigy propriety pungent quail quaintly qualm quarry ravage

reconcile

relish

repress
reprove
repugnance
repulsion
ruminate
scanty
scrutiny
sedulously
sever
smite
somber
sordid
stringent
sullenness
transcend

transpire
trifling
troglodytic
turpitude
unobtrusive
unscrupulous
vainglorious
vengeance
vicarious
vigilant
vile
volatile
whet

from Pygmalion

Act 1
torrents
shoddy
amiable
plight
proximity
deprecating
brooding
repudiates
haughtily
articulate
crooning
mendacity

rebuking

grandeur

Act 2 impetuous genial petulance malice pathos deplorable consequential coax genteel peremptorily follies prudery zephyr exquisiteness modulation insensibility

peremptorily follies prudery zephyr exquisiteness modulation insensibility remonstrance resolutely retort presumptuous plaints dogmatically slovenly diffident arbitrary magisterially trifle callous unabashed prudent deferentially

incensed disdains

Act 3
pretension
caricatured
estheticism
despair
bravado
brusquely
pedantic
cordially
infatuated
lamentably
imprecations
interposing
indulgently

Act 4
presumptuous
writhes
condescending
trivial
perfunctorily
lavished
decorum

Act 5
indignant
vexed
accosts
vehement
melancholy
resignation
remonstrating
magnanimous
blasphemy
incorrigible