

AP English Literature and Composition
Unit 3: Monstrosity and Inhumanity
SAT vocabulary bonus assessment

Common Core Standards

- CCSS.ELA-Literacy.CCRA.L.1&2 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking as well as capitalization, punctuation, and spelling when writing.
- CCSS.ELA-Literacy.CCRA.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
- CCSS.ELA-Literacy.CCRA.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
- CCSS.ELA-Literacy.CCRA.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- CCSS.ELA-Literacy.CCRA.L.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Instructions

During your reading, identify words from the list below that are unfamiliar to you and that you would like to incorporate into your own vocabulary.

#	State the word, and identify the <u>part of speech</u> .
a)	Write the sentence from the book with the word in it and indicate page or chapter number in a parenthetical citation.
b)	Determine what you think the word means based on its use in this sentence. Indicate <u>context clues</u> (from the sentence or surrounding sentences) that helped you to conjecture about meaning.
c)	Record the <u>definition</u> of the word, citing your <u>source</u> , and at least one SAT-level <u>synonym</u> for the word. If multiple definitions exist, choose the definition(s) that is apt for the context of the book's sentence.
d)	Determine <u>other forms</u> of the word that you could use in your writing and speaking, stating the <u>part of speech</u> of each.
e)	Compose a sentence of your own about a text we have read or a concept you have learned, using the new word (or one of its forms) in context that clearly shows its meaning. You must show me that you can use the word—DO NOT copy or rephrase sentences from internet sites.

Example

1	abhorrence (noun)
a)	"I felt the greatest ardour for virtue rise within me, and abhorrence for vice, as far as I understood the signification of those terms, relative as they were, as I applied them, to pleasure and pain alone." (<i>Frankenstein</i> chapter 15)
b)	Abhorrence appears to mean intense hatred. The context clue depends upon parallel structure to emphasize opposition of ideas. "Ardour for virtue" shows that he feels intense love for acting morally, which is directly contrasted with "abhorrence for vice" as he feels intense hatred for acting immorally. The parallelism of "pleasure and pain" reinforces the opposition of the clue.
c)	<i>definition</i> : the act of regarding something with extreme repugnance (<i>Merriam-Webster</i> online) <i>synonyms</i> : loathe, despise
d)	abhorrent (adjective), abhorrently (adverb), abhor (verb), abhorring (adjective), abhorrer (noun)
e)	From the beginning of Act 1, Iago feels <u>abhorrence</u> for Othello and Cassio and thus sets about to destroy them both; all his actions are driven by his <u>hatred</u> .

from *The Strange Case of Dr. Jekyll and Mr. Hyde*

abject	austere	coquetry	disparity	exacting
abominable	besiege	countenance	disquietude	exorbitant
accost	blasphemous	debility	disreputable	extraneous
acquiesce	boisterous	deformity	doggedly	farrago
amiss	brandish	demeanor	duplicity	feint
amity	calamity	depravity	ebullient	ferocity
apocryphal	callous	deride	elicit	florid
appalling	cerebral	detestable	eminently	gaunt
apprehension	circumscribed	diaphanous	endow	geniality
aptness	condone	dire	enigma	haggard
assail	conflagration	discourse	estrangle	idiosyncratic

impediment	loathing	pallor	relish	transcend
imperious	ludicrous	pedantically	repress	transpire
incipient	lurid	peevishly	reprove	trifling
incongruity	lurk	penitent	repugnance	troglydytic
incredulous	malady	perplexity	repulsion	turpitude
induce	malefaction	pious	ruminare	unobtrusive
infallibly	metamorphosis	prodigy	scanty	unscrupulous
iniquity	mien	propriety	scrutiny	vainglorious
inordinate	misdeeds	pungent	sedulously	vengeance
inscrutable	mortify	quail	sever	vicarious
insubstantial	multifarious	quaintly	smite	vigilant
inveterate	muse	qualm	somber	vile
juggernaut	obscure	quarry	sordid	volatile
labyrinthine	obsequious	ravage	stringent	whet
lamentation	odious	reconcile	sullenness	

from *Frankenstein*

abhorrence	consternation	evinced	insurmountable	predilection
adversary	countenance	exertion	inuring	procure
afflict	culled	exhortation	irksome	promontory
akin	dauntless	fastidious	irrevocably	prudence
amass	delineate	fervent	lament	rambling
ameliorate	delirium	fiend	listless	recompensing
ardent	deplored	filial	malicious	repose
augury	derive	flagrant	mariner	requisite
averred	diffident	gales	mortification	respice
benevolent	discern	galvanism	multifarious	satiate
capitulated	disconsolate	harrowing	obdurate	spurn
capricious	dispelled	hovel	obstinate	sublime
celestial	divine	illustrious	omnipotent	sullen
chimerical	docile	immutable	pensive	suppliant
citadel	draught	impertinent	penury	torpor
commiserate	dross	inclinations	perseverance	traversed
conciliating	effectual	incredulous	perused	venerable
confer	emaciate	indefatigable	physiognomy	vengeance
conjure	enigmatic	inexorable	pilgrimage	waft
consolation	entreated	injunction	precipice	wantonly