

***The Strange Case of
Dr. Jekyll and Mr. Hyde***

“Story of a Door”
analysis questions

1. Describe the contrasts between Enfield and Utterson. Select two adjectives to describe their relationship.
2. Identify the juxtaposition of the setting details in paragraphs 3 (“It chanced on . . .”) and 4 (“Two doors from . . .”). What is the change in mood?
3. Examine Enfield’s story within a story in paragraph 8. How does it relate to the setting/mood established in paragraph 4? And, what does Utterson and Enfield’s conversation about this story suggest?
4. How does the dialogue in paragraphs 9-28 illustrate the narrator’s characterization of Utterson in paragraph 1?
5. At what point in the chapter is one of the title characters named? What is the effect of Stevenson’s narrative choice?
6. Identify connections to 19th century ideologies (-ism).