

***The Strange Case of  
Dr. Jekyll and Mr. Hyde***

“Incident at the Window”

analysis questions

1. Identify the parallels between this chapter and “Story of the Door” (setting, characters, dialogue).
2. Examine the setting of courtyard. What is significant about the details and the juxtaposition?
3. This is the shortest chapter in the novella. How does it serve as a transition in the plot?
4. Examine how Jekyll is characterized in this chapter. In what ways has he and does he change?
5. In what ways does the indirect characterization of Utterson (through his words and actions) reinforce the direct characterization in the first paragraph of the novella?
6. At the end of the chapter, Utterson says, “God forgive us!” twice. Why? How does this exclamation suggest this is the climax of the novella?
7. Identify connections to 19<sup>th</sup> century ideologies (-ism).