

***The Strange Case of
Dr. Jekyll and Mr. Hyde***

“The Last Night”
analysis questions

1. Consider the complexity of the Marxist theme found in the interactions between Utterson and Poole throughout this chapter? Begin with their conversation on the opening pages.
2. How do the details of the setting and the characterization of Utterson and Poole help to contribute to the overall sense of suspense in this chapter?
3. List at least five specific Gothic details in this chapter and explain why they are Gothic. How do these Gothic elements affect the novella's overall structure?
4. How does the repeated use of “thing,” “it,” and “creature” in this chapter suggest Darwinian ideas?
5. Examine the pivotal role of the motifs of the key and door in this chapter. When Utterson and Poole breach the door, how does what they discover not meet their expectations?
6. At the end of the chapter how does Stevenson alter the narrative structure and point-of-view with the “three enclosures”? How do these elements allow for the narrative to conclude?
7. Identify connections to 19th century ideologies (-ism).