

The 1886 novella The Strange Case of Dr. Jekyll and Mr. Hyde and the 1941 film Dr. Jekyll and Mr. Hyde both reflect upon **identity** and reveal that **the conflict inherent in the duality of human nature results from the unresolvable battle between individual desires and social expectations.**

The 1886 novella The Strange Case of Dr. Jekyll and Mr. Hyde and the 1941 film Dr. Jekyll and Mr. Hyde both reflect upon **identity** and reveal that **a person's choices and reactions to the consequences of those decisions define the self.**

The 1886 novella The Strange Case of Dr. Jekyll and Mr. Hyde and the 1941 film Dr. Jekyll and Mr. Hyde both reflect upon **monstrosity** and reveal that **the drive for knowledge may distort or destroy one's humanity and tranquility.**