

## 2012 AP English Literature and Composition Exam

### Multiple-Choice Questions

1. "Remembrance"  
Emily Brontë (1818-1848)  
1845
2. "Two Ways of Seeing a River" from *Life on the Mississippi*  
Mark Twain (1835-1910)  
1883
3. from Book IV (The Argument) from *Paradise Lost*  
John Milton (1608-1674)  
1664
4. from "The Window" of *To the Lighthouse*  
Virginia Woolf (1882-1941)  
1927
5. "The Frog in the Swimming Pool"  
Debora Greger (1949-)  
1994

### Free-Response Questions

1. speaker's complex attitude  
"Thou Blind Man's Mark"  
Sir Philip Sidney (1554-1586)  
1598
2. character development  
from *Under the Feet of Jesus*  
Helena María Viramontes (1954-)  
1995
3. "And, after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency." Pauline Hopkins, *Contending Forces*

Choose a novel or play in which cultural, physical, or geographical surroundings shape psychological or moral traits in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate the meaning of the work as a whole.