

In Sartre's *No Exit*, three damned souls are trapped together in a room with no windows, no functioning doorbell, no outside, and no mirror. While most of these symbols represent the physical confinement of the characters, the lack of a mirror functions to expose the Existential concept of introspection, ultimately revealing that only by looking inside can one achieve freedom.

Estelle: vanity and intentional obliviousness

- wants to apply make-up/lipstick
- feels she doesn't exist unless she can see herself
- when asked to explain why she is in hell, she says there's been a mistake and that she has no idea
- six large mirrors in her bedroom and can't do without a looking-glass

Garcin: self-reflection and awareness

- forces others and himself to admit their sins/crimes/actions; says that they need to "look into [them]selves"
- "naked as newborn babes"
- chooses Inez as his metaphorical mirror